

Stourhead 75 – conditions for installation

Location

The outdoor location of the work will be decided by the Stourhead team and shared on the visioning day at Stourhead.

Materials

The final work will need to be weatherproof, robust and safe for public display with ideally limited maintenance needed.

We're looking to create the individual contributions using a recycled material that would be considered widely accessible in most participant homes, for example: plastic milk bottles. This will ensure that project costs are kept as low, while also making widespread participation more likely. This approach will also make it possible for Stourhead's large community of volunteers to assist with the collection of materials for workshop use.

The artist should consider an approach using a material that will be safe to use at home with no professional supervision. Below are some examples of acceptable and unacceptable materials for use in the landscape garden:

Yes	No
Recyclable plastic Cork Bamboo Wood Rope	Oasis Polystyrene Soft paper (tissue paper, newspaper, printer paper) Any dyed material that may result in staining after rainfall Any material that might react to moisture creating run-off that may affect the PH of the lake

Installation

The artist will work in consultation with Stourhead's gardeners and curators to develop an installation plan that respects the conservation of the grade 1 listed landscape garden.

Stourhead holds a small budget available to pay for the preparation of installation and infrastructure. Nevertheless, every effort should be made to ensure that the approach taken is as cost-effective as possible.

Below are examples of acceptable and unacceptable approaches to installation:

Yes	No
Ground spikes Hung from branches (lightweight) Affixed to widespread mesh or netting	No use of cement No drilling or invasive fixtures No digging large holes

The weight of any hung installation must not be so great as to inflict stress on branches
No material that's likely to breakdown and cause litter in the grounds as litter picking imposes an avoidable cost on garden team resource

The installation should not cause damage to saplings, flowering beds, bulbs, wildflowers etc
The installation should be sited to avoid 'desire lines' created by visitors venturing off the paths to get a closer look creating wear on path edging

The work should not encourage 'tagging' or graffiti of heritage spaces

