



# CONFERENCE PROGRAMME

21st - 23rd June 2021

Our exciting programme draws on over **200 submissions** for practice and research from **20 countries**. Attendees will have a choice of **more than 90 presentations, workshops and films**, covering subjects as varied as dementia and the arts, hip hop therapy, young people's mental health, singing for health, staff wellbeing and training, partnerships and access, population level research and theoretical contributions.

A ticket will give you full access to the **live programme from 21st-23rd June** and to **recordings of sessions on demand until 25th June**. The programme is designed to engage audiences from around the world with keynotes in the morning, afternoon and evening and interactive sessions that take into account different time zones for presenters and audiences.

**The conference will be hosted online via Airmeeet** - find out more at [www.airmeet.com](http://www.airmeet.com)

## Key to Session Types:

<b>K</b>	<b>Keynote</b> Key talks and performances that frame the event
<b>O</b>	<b>Oral Presentation(s)</b> Presenters will speak, sometimes with the aid of screen sharing presentations
<b>Pa</b>	<b>Panel Discussion</b> A selection of presenters will discuss a topic
<b>W</b>	<b>Workshop</b> An interactive session, sometimes limited availability
<b>P</b>	<b>Performance</b> A live or recorded performance e.g. dance
<b>F</b>	<b>Film</b> A presentation of a pre-recorded film, with discussion
<b>...</b>	<b>Self-Directed Time</b> Time to network in the Lounge, watch content in the Booths, connect with others and explore Airmeeet

## More Information

### About Us

Read more about the event at the conference website: [www.chw21.org.uk](http://www.chw21.org.uk)

### Booking your ticket

Early Bird tickets are **£150** and available until 7th May 2021. Regular tickets are **£200** and are available between 7th May - 7th June 2021.

Book your ticket at:  
[www.ahsw.org.uk/event/chw21/](http://www.ahsw.org.uk/event/chw21/)

### Sponsorship

Read about our sponsorship packages at [www.chw21.org.uk/sponsors](http://www.chw21.org.uk/sponsors)

### Speaker Biographies

Biographies will be made available to view from mid-May, check our website for details.

Time <small>British Summer Time</small>	No.	Session	Type	Location
08:00 - 08:30		<b>Arrival</b> Familiarise yourself with Airmeet and explore the Social Lounge where you can meet with other attendees	...	Lounge
08:30 - 10:30	<b>1A1</b>	<b>Welcome</b> Alex Coulter, Director of Arts & Health South West and Professor Richard Parish, Chair of the National Centre for Rural Health and Care	K	Sessions Main Stage
	<b>1A2</b>	<b>Opening Premiere: Cap O' Rushes</b> A commissioned new work by composer Cevanne Horrocks-Hopyan with Inclusive Ensembles in Portugal and UK	K	
	<b>1A3</b>	<b>Keynote</b> Hon Carmel Sepuloni MP, Minister for Social Development & Employment, Minister for Disability Issues, and Minister for Arts, Culture & Heritage, New Zealand	K	
	<b>1A4</b>	<b>Keynote: Culture is No Excuse for Inequality</b> Professor Pascale Allotey (Malaysia), Director of the UN University Institute of Global Health	K	
10:30 - 11:00 <b>BREAK</b>				
11:00 - 11:50 <b>CHOICE OF 8:</b>	<b>1B1</b>	Panel: Cap O'Rushes - Process and Participation	Pa	Sessions Parallel Breakouts
	<b>1B2</b>	Country Panel: Reframing Care with Creativity: Perspectives from Singapore	Pa	Sessions Parallel Breakouts
	<b>1B3</b>	Workshop: Singing for Health: Practice and Research	W	Sessions Parallel Breakouts
	<b>1B4</b>	Workshop: Creating a Sustainable Musical Care Culture in Care Homes for Older People.	W	Sessions Parallel Breakouts
	<b>1B5</b>	Population Studies in the UK and Nordic countries	o	Sessions Parallel Breakouts
	<b>1B6</b>	Dementia Stories	o	Sessions Parallel Breakouts
	<b>1B7</b>	Workshop: Umunthu - using indigenous philosophy and participatory arts to promote health access for LGBTI people in Malawi	W	Sessions Parallel Breakouts
	<b>1B8</b>	Workshop: Collaborating with hospital staff, artists and performers during a pandemic	W	Sessions Parallel Breakouts
12:00 - 12:30	<b>1B9</b>	<b>Keynote: 'Difficult Lives' from Ping Chong's Undesirable Elements series</b> Ping Chong, Theatre Director (New York) and Professor Hiromi Sakamoto (Japan)	K	Sessions Main Stage

12:30 - 14:00 <b>LUNCH</b>			
	Networking	...	Lounge

14:00 - 14:50 <b>CHOICE OF 8:</b>	<b>1C1</b>	Panel: Cultural Value Centre	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
	<b>1C2</b>	Inclusion, Access and Engagement	<b>o</b>	<b>Sessions</b> Parallel Breakouts
	<b>1C3</b>	Supporting People with Disabilities to Stay Engaged during COVID	<b>o</b>	<b>Sessions</b> Parallel Breakouts
	<b>1C4</b>	Loneliness and COVID Research	<b>o</b>	<b>Sessions</b> Parallel Breakouts
	<b>1C5</b>	Workshop: Hoot Music	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>1C6</b>	Workshop: Soundscapes of the Inner Landscape	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>1C7</b>	Supporting Vulnerable Children During the Pandemic	<b>o</b>	<b>Sessions</b> Parallel Breakouts
	<b>1C8</b>	Mental Health and Co-Production	<b>o</b>	<b>Sessions</b> Parallel Breakouts

14:50 - 15:10 <b>BREAK</b>			
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15:10 - 16:00 <b>CHOICE OF 8:</b>	<b>1D1</b>	Workshop: Experimental Drawing for Staff Wellbeing	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>1D2</b>	Workshop: How to combat social isolation and health inequalities through creative and community engagement during the COVID-19 pandemic: Key findings from the Community COVID research project	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>1D3</b>	Panel: Socially-inclusive Music-making – the Art of Equality, Diversity and Wellbeing	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
	<b>1D4</b>	Connecting with People in Hospitals and Care Homes during the Pandemic	<b>o</b>	<b>Sessions</b> Parallel Breakouts
	<b>1D5</b>	Singing and Voice	<b>o</b>	<b>Sessions</b> Parallel Breakouts
	<b>1D6</b>	Research: Theoretical Contributions	<b>o</b>	<b>Sessions</b> Parallel Breakouts
	<b>1D7</b>	Films: a:dress Women, Fast Fashion & Climate Justice and The Lasting Benefits of Random Acts	<b>F</b>	<b>Sessions</b> Parallel Breakouts
	<b>1D8</b>	Workshop: Kicking up Our Heels	<b>W</b>	<b>Sessions</b> Parallel Breakouts

16:00 - 16:30 <b>BREAK</b>			
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16:30 - 17:20  
CHOICE OF 8:

<b>1E1</b>	Workshop: A Way In: discovering the connection between task and truth	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>1E2</b>	Nature, Creativity and Health	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>1E3</b>	Workshop: Making and sharing art together in separate places: Insights from a project on living well with dementia	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>1E4</b>	Population Studies in the UK and USA	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>1E5</b>	Hip Hop Therapy: Community Arts and Public Health in the USA	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>1E6</b>	Country Panel: Cultivating Health and Equity through the Arts in the US: A Cross-sector Conversation	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>1E7</b>	Country Panel: Wales	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>1E8</b>	Panel: Learning and professional development for arts, health and wellbeing practitioners: Where are we and where would we like to go?	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts

17:20 - 18:00 **BREAK**

18:00 - 19:30	<b>1F1</b>	<b>Open Space Discussion</b> Discussion linked to the 1E8 Training Panel	...	<b>Lounge</b> 1F1 Table
		<b>Networking</b>	...	<b>Lounge</b>

19:30 - 20:00	<b>1F3</b>	<b>Performance</b> Lady Nade and John Middleton (TBC)	<b>K</b>	<b>Sessions</b> Main Stage
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20:00 - 20:30 **BREAK**

20:30 - 21:00	<b>1G1</b>	Welcome to Aotearoa/ New Zealand	<b>K</b>	<b>Sessions</b> Main Stage
21:00 - 21:50	<b>1G2</b>	Aotearoa Perspectives on Arts, Health and Wellbeing	<b>O</b>	<b>Sessions</b> Main Stage

21:50 - 22:00 **BREAK**

22:00 - 22:50	<b>1G3</b>	Creativity as a pathway to adapting post-disaster – lessons from Ōtautahi / Christchurch	<b>O</b>	<b>Sessions</b> Main Stage
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22:50 - 23:00 **BREAK**

23:00 - 23:50	<b>1G4</b>	Creating change: Realising the potential of Toi Rangatahi Youth Arts in Aotearoa / New Zealand	<b>O</b>	<b>Sessions</b> Main Stage
23:50 - 00:00	<b>1G5</b>	Closing Words: Aotearoa / New Zealand	<b>K</b>	<b>Sessions</b> Main Stage

Time <small>British Summer Time</small>	No.	Session	Type	Location
ALL DAY		<b>Recorded Content On Demand</b> Visit the booths in the Arena to watch recordings of a selection of sessions from the previous day	...	<b>Booths</b>
07:30 - 08:00	<b>2A1</b>	Workshop: Singing for Wellbeing	<b>W</b>	<b>Zoom</b> External Link
08:00 - 08:30		<b>Social Lounge for Networking</b> Familiarise yourself with Airmeet and explore the Lounge where you can meet other attendees	...	<b>Lounge</b>
08:30 - 09:45	<b>2A2</b>	<b>Welcome</b>	<b>K</b>	<b>Sessions</b> Main Stage
	<b>2A3</b>	<b>Keynote</b> Sokerissa Dance (Japan)	<b>K</b>	<b>Sessions</b> Main Stage
	<b>2A4</b>	<b>Keynote</b> Vic McEwan, Artist-in-Residence at the Sydney Facial Nerve Clinic (Australia)	<b>K</b>	<b>Sessions</b> Main Stage
09:40 - 10:00 <b>BREAK</b>				
10:00 - 10:50 <b>CHOICE OF 8:</b>	<b>2B1</b>	Country Panel: Japan - the Mimihara Hospital	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
	<b>2B2</b>	Country Panel: Scotland	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
	<b>2B3</b>	Research related to Diversity and Marginalised Communities	<b>O</b>	<b>Sessions</b> Parallel Breakouts
	<b>2B4</b>	Panel: Migrant and Refugee Communities	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
	<b>2B5</b>	Workshop: Raising Voices and Visibility	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>2B6</b>	Workshop: Crafting Care - an Arts based Knowledge Translation Initiative	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>2B7</b>	Music and Dementia Research and Practice in Japan, Spain and the UK	<b>O</b>	<b>Sessions</b> Parallel Breakouts
	<b>2B8</b>	Panel: Co-Production and Co-Creation	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
10:50 - 11:00 <b>BREAK</b>				

11:10 - 13:00

<b>2C1</b>	<b>Welcome</b> Professor Helen Chatterjee, Professor of Biology, University College London	<b>K</b>	<b>Sessions</b> Main Stage
<b>2C2</b>	<b>Keynote: UK Policy</b> Lord Howarth of Newport	<b>K</b>	<b>Sessions</b> Main Stage
<b>2C3</b>	<b>Keynote: The Power of Partnerships: Arts Care Northern Ireland 1991-2021</b> Jenny Elliott, CEO of Arts Care and Roísín McDonough, CEO of Arts Council Northern Ireland	<b>K</b>	<b>Sessions</b> Main Stage
<b>2C4</b>	<b>Keynote</b> Taru Koivisto, Director of Ministry of Social Affairs, Finland	<b>K</b>	<b>Sessions</b> Main Stage
<b>2C5</b>	<b>Keynote Panel: European Policy</b> Chaired by Nils Fietjen with Professor John Middleton, Pernille Weiss MEP, Dr Daisy Fancourt	<b>K</b>	<b>Sessions</b> Main Stage

13:00 - 14:00

## LUNCH

<b>Networking</b>	...	<b>Lounge</b>
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14:00 - 14:50

CHOICE OF 8:

<b>2D1</b>	Workshop: The Building Blocks of Wellbeing for Children and Young People	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>2D2</b>	Co-creation and Co-design with People with Dementia	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2D3</b>	Workshop: Urban Design for mental health and suicide prevention in Northern Ireland	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>2D4</b>	Sustainable Development and Funding for the Arts, Culture and Health	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2D5</b>	Dementia and Museums	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2D6</b>	Country Panel: Finland	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>2D7</b>	Country Panel: Italy	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>2D8</b>	Country Panel: Netherlands	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts

14:50 - 15:10

## BREAK

15:10 - 16:00  
CHOICE OF 8:

<b>2E1</b>	Country Panel: Ireland	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>2E2</b>	Artist and Designer-led Inclusive Practice in the UK and Arts and Mental health Services in Norway	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2E3</b>	Children and Young People, Mental Health and Wellbeing	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2E4</b>	Hospital and Healthcare Environments	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2E5</b>	Workshop: "Feeling for the edges" - How Creative Facilitators Negotiate Practice Boundaries with Themselves, Participants, and Commissioners	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>2E6</b>	Wellbeing - Research and Practice	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2E7</b>	Rare Dementia and Research Methodologies	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2E8</b>	Adapting and Engaging During the Pandemic - Research and Practice	<b>O</b>	<b>Sessions</b> Parallel Breakouts

16:00 - 16:30 **BREAK**

16:30 - 17:20  
CHOICE OF 8:

<b>2F1</b>	Living Experience	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2F2</b>	Workshop: Incorporating Lyric Analysis into Self-Care Practice	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>2F3</b>	Workshop: Therapeutic Beat Making, Trauma and the Educational Applications of Hip Hop in School, Community and Juvenile Justice Settings	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>2F4</b>	Staff wellbeing in the time of COVID	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2F5</b>	Homelessness, Addiction and Recovery	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2F6</b>	Dementia and Objects - Research	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>2F7</b>	Workshop: Leveraging the Competencies of the Health Education Specialist for Arts and Public Health Partnerships	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>2F8</b>	Panel: British Council	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts

17:20 - 18:00 **BREAK**

18:00 - 18:30	<b>2G1</b>	<b>Keynote: The Power of Imagination - Death and Dying</b> Dr Rachel Clarke (UK) and Dr Sunita Puri (USA) in conversation; Chaired by Anna Ledgard, End-of-Life Doula.	<b>K</b>	<b>Sessions</b> Main Stage
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18:30 - 18:40	<b>BREAK</b>			
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18:40 - 19:40 <b>CHOICE OF 6:</b>	<b>2H1</b>	Listening Circles: Death and Dying	<b>W</b>	<b>Lounge</b> 2H4 Table
	<b>2H2</b>	<b>Performance</b> 'Labour Pains' by Sarah Sudhoff	<b>P</b>	<b>Sessions</b> Parallel Breakouts
	<b>2H3</b>	Workshop: The Ambassadors: Speak, Move, Shift: Remaking the Stories	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>2H1</b>	Workshop: The Splendid Hut	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>2H5</b>	Workshop (TBC)	<b>W</b>	<b>Sessions</b> Parallel Breakouts
	<b>2H6</b>	Artists Responses (TBC)	<b>W</b>	<b>Sessions</b> Parallel Breakouts

20:00 - 00:00 SELF-DIRECTED TIME	<b>Recorded Content On Demand</b> Visit the booths in the Arena to watch recordings of a selection of sessions from the previous day	...	<b>Booths</b>
	<b>Networking</b>	...	<b>Lounge</b>



Time <small>British Summer Time</small>	No.	Session	Type	Location
ALL DAY SELF-DIRECTED TIME		<b>Recorded Content On Demand</b> Visit the booths in the Arena to watch recordings of a selection of sessions from the previous two days	...	Booths
07:45 - 08:45	<b>3A1</b>	Workshop: Dawn Chorus	W	Zoom External Link
08:00 - 09:00		<b>Social Lounge for Networking</b> Familiarise yourself with Airmeeet and explore the Lounge where you can meet other attendees	...	Lounge
09:00 - 09:45	<b>3A2</b>	<b>Welcome</b>	K	Sessions Main Stage
	<b>3A3</b>	<b>Keynote: Making Change Sustainable when Culture is Political</b> Mary Robson, Research Associate, Durham University, and Pradeep Narayanan, Director of Research, PRAXIS, Institute for participatory practices (India).	K	Sessions Main Stage
09:45 - 10:00 <b>BREAK</b>				
10:00 - 10:50 <b>CHOICE OF 8:</b>	<b>3B1</b>	Workshop: What is the Meaning of a Moment? Using Moments-based Approaches to Further Understand the Benefits of Music for People Living with Dementia	W	Sessions Parallel Breakouts
	<b>3B2</b>	Country Panel: Hong Kong	Pa	Sessions Parallel Breakouts
	<b>3B3</b>	Workshop: Crafting "Lived experience" as the Expert	W	Sessions Parallel Breakouts
	<b>3B4</b>	Panel: Making Arts-and-Health Programmes Available to Everyone who Needs Them	Pa	Sessions Parallel Breakouts
	<b>3B5</b>	Community Development, Communication and Consultation	O	Sessions Parallel Breakouts
	<b>3B6</b>	Digital and Non-digital Work with Older People	O	Sessions Parallel Breakouts
	<b>3B7</b>	Workshop: How Might Creative Enquiry Facilitate Human Flourishing in Medical Education?	W	Sessions Parallel Breakouts
	<b>3B8</b>	Panel: Self-Care and the Collective	Pa	Sessions Parallel Breakouts

10:50 - 11:30 <b>BREAK</b>				
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11:30 - 12:20  
CHOICE OF 8:

<b>3C1</b>	Partnerships and Place-based Work in the UK and Flanders	○	<b>Sessions</b> Parallel Breakouts
<b>3C2</b>	Culture, Health and Wellbeing Structures and Networks in England	○	<b>Sessions</b> Parallel Breakouts
<b>3C3</b>	Children and Young People - Research and Practice	○	<b>Sessions</b> Parallel Breakouts
<b>3C4</b>	Panel: Re-imagining Connection and Community Through Hospital Arts During a Pandemic and Beyond	Pa	<b>Sessions</b> Parallel Breakouts
<b>3C5</b>	Workshop: The Women's Role - A theatre workshop exploring implicit gender bias in healthcare practice	W	<b>Sessions</b> Parallel Breakouts
<b>3C6</b>	Dance and Wellbeing	○	<b>Sessions</b> Parallel Breakouts
<b>3C7</b>	Workshop: Bridges to Health	W	<b>Sessions</b> Parallel Breakouts
<b>3C8</b>	Museums and Health in China, UK and India	○	<b>Sessions</b> Parallel Breakouts

12:20 - 13:50 **LUNCH**

13:50 - 15:15

<b>3D1</b>	<b>Welcome</b> Esmé Ward, Chair of the Culture, Health and Wellbeing Alliance	K	<b>Sessions</b> Main Stage
<b>3D2</b>	<b>Keynote: CONSUME BY 24:06:2021</b> Dr Clive Parkinson, Convenor of the Manchester Institute for Arts, Health and Social Change	K	<b>Sessions</b> Main Stage
<b>3D3</b>	<b>Keynote: Sew to Speak: Story cloths for healing with Common Threads Project</b> Dr Rachel Cohen, Executive Director, Common Threads (USA) and colleagues from Nepal and Ecuador	K	<b>Sessions</b> Main Stage
<b>3D4</b>	<b>Keynote: Arts in Medicine programs in developing countries: Nigeria's Sustainability Model</b> Kunle Adewale, Artist and Director of Arts in Medicine (Nigeria)	K	<b>Sessions</b> Main Stage

15:15 - 15:30 **BREAK**

15:30 - 16:20  
CHOICE OF 8:

<b>3E1</b>	Country Panel: Nigeria	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>3E2</b>	Panel: Southbank Centre's Art by Post	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>3E3</b>	Workshop: Museums and Wellbeing	<b>W</b>	<b>Sessions</b> Parallel Breakouts
<b>3E4</b>	The Arts, Dementia and Brain Health: scale and spread	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>3E5</b>	Practitioner Training and Experiences - Research and Practice	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>3E6</b>	Panel: Hip Hop Heals	<b>Pa</b>	<b>Sessions</b> Parallel Breakouts
<b>3E7</b>	Arts on Prescription	<b>O</b>	<b>Sessions</b> Parallel Breakouts
<b>3E8</b>	Workshop: The Good Ship Zoom Dance Workshop	<b>W</b>	<b>Sessions</b> Parallel Breakouts

16:20 - 17:00 **BREAK**

17:00 - 17:30

<b>3F1</b>	<b>Performance (TBC)</b>	<b>K</b>	<b>Sessions</b> Main Stage	
17:30 - 18:30	<b>3F2</b>	<b>Closing Plenary: Hopes for the Future</b>	<b>K</b>	<b>Sessions</b> Main Stage

18:30 - 00:00  
SELF-DIRECTED  
TIME

<b>Recorded Content On Demand</b> Visit the booths in the Arena to watch recordings of a selection of sessions from the event	...	<b>Booths</b>
<b>Networking</b>	...	<b>Lounge</b>

## Thursday 24th June 2021

ALL DAY  
SELF-DIRECTED  
TIME

<b>Recorded Content On Demand</b> Visit the booths in the Arena to watch recordings of a selection of sessions from the event	...	<b>Booths</b>
<b>Networking</b>	...	<b>Lounge</b>

## Friday 25th June 2021

ALL DAY  
SELF-DIRECTED  
TIME

<b>Recorded Content On Demand</b> Visit the booths in the Arena to watch recordings of a selection of sessions from the event	...	<b>Booths</b>
<b>Networking</b>	...	<b>Lounge</b>