

Company Registration No. 05420987 (England and Wales)

Registered Charity No. 1115339

ARTS AND HEALTH SOUTH WEST
TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2017

E d w a r d s & K e e p i n g

Chartered Accountants

ARTS AND HEALTH SOUTH WEST

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ARTS AND HEALTH SOUTH WEST

REFERENCE AND ADMINISTRATIVE INFORMATION

| | |
|---------------------------------|---|
| Charity/company name | Arts and Health South West |
| Charity number | 1115339 |
| Company number | 05420987 |
| Correspondence address | Arts and Health South West PO Box 834 EXETER EX3 9BB |
| Registered office | Unity Chambers 34 High East Street Dorchester Dorset DT1 1HA |
| Honorary Chair | Dr G Scally |
| Trustees/directors | |
| Chairperson | Ms S M Isherwood |
| Treasurer | Mr W A Boa (to 20 April 2017) |
| Other trustees/directors | Ms M L Chamberlain (from 20 April 2017) Ms F A Chinemana (to 20 April 2017) Ms S Cobley Ms A J Colbourne (from 20 April 2017) Prof P A Dieppe Mr K M Elliston (from 20 April 2017) Mrs P G Forsey Mrs P R Malins (to 7 April 2016) Mrs M L Price (to 20 April 2017) Dr L Younie (from 20 April 2017) |
| Chief executive officer | Ms A Coulter |
| Independent examiner | H E Jones BA (Hons) FCCA Edwards and Keeping Unity Chambers 34 High East Street Dorchester Dorset DT1 1HA |

ARTS AND HEALTH SOUTH WEST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2017

The trustees present their report and the accounts of Arts and Health South West for the year ended 31 March 2017 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and accounts of the charity.

The accounts have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's memorandum and articles, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014 (as amended by Update Bulletin 1 published on 2 February 2016).

In preparing this annual report the trustees confirm that due regard has been paid to the public benefit guidance published by the Charity Commission.

Objectives and activities

The principal objective of the charity as set out in the memorandum and articles is to relieve sickness and to promote health for the public benefit by promoting the use of the arts within the health sector in the South West.

The trustees have considered the Charity Commission's guidance on public benefit, which is achieved through the charity's activities as follows:-

- advocating the role of the arts within the health sector;
- promoting good practice amongst those who work in the health sector;
- promoting partnership working amongst those who work in the health sector and those who work with arts in the health sector;
- promoting training amongst each of those groups so as to better enable them to deliver arts within the health sector for the public benefit.

Chair's report

The annual report allows the charity the opportunity to review and reflect on the previous year's plans and aspirations. At the time of writing this report we can look back on a successful year of activity, but are also mindful of challenges ahead and the need for trustees to both set a clear direction for future expansion of reach and also to maintain sound and prudent financial controls.

We have continued with the delivery of our Arts Council National Portfolio Organisation (NPO) business plan 2015 – 2018. Below is an extract from the introduction to this which expresses our vision and priorities.

AHSW is signed up to the Charter for Arts, Health and Wellbeing developed by the National Alliance for Arts, Health and Wellbeing. [1]

"The arts, creativity and the imagination are agents of wellness: they help keep the individual resilient, aid recovery and foster a flourishing society. We recognise there are many different approaches to arts and health work, and that there is a range of practice taking place both within and outside dedicated healthcare settings."

As a membership organisation Arts & Health South West is open to any individual or organisation with an interest in or actively engaged in arts and health activity. By signing up to membership of AHSW, individuals and organisations are aligning themselves with the core values of AHSW.

Members of AHSW believe:

- *In the transformative power of the arts*
- *In the value of creativity for enhancing people's health and wellbeing*
- *In the value of active creative collaboration between artists, health workers, patients and service users*
- *In the importance of achieving the highest quality in every aspect of their work.*

[1] www.artshealthandwellbeing.org.uk

ARTS AND HEALTH SOUTH WEST

REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

Our plan is ambitious and lays out five main areas in which we intend to develop and support good practice across the region. These are:

- Museums and health
- Music and health
- Public health
- Arts on prescription
- 2nd international Conference on Culture, Health and Wellbeing Summer 2017.

In this year we have made a further application to the Arts Council for continuing our NPO status for the 4 year period 2018 – 2022.

The continuing support of the Arts Council is critical to our work, but we are also actively pursuing other strands of funding and support from the health sector and trusts and foundations. Last year we benefitted from working with Swift Fundraising Consultancy on developing a clear fundraising strategy and a major bid to the Arts Council's Catalyst funding stream to support our fundraising capacity in the longer term. We learned in the autumn that this was successful.

We concluded the second delivery phase of our dementia and the arts in acute hospitals project, 'Music for a While', by March 2016. Our research partner was the University of Winchester and the Bournemouth Symphony Orchestra was the delivery partner. We worked with hospitals in Poole, Portsmouth and Winchester and the funders were the Wessex Academic Health Science Network and Awards for All. The University of Winchester conducted a research project in Winchester Hospital and AHSW and the Bournemouth Symphony Orchestra published an overall project report including service evaluation in the other two hospitals. This project was then shortlisted for the prestigious Royal Society for Public Health (RSPH) Health and Wellbeing Awards in the autumn.

The organisation has worked very effectively to ensure it is well networked and in a position to influence across a range of arts, health and third sector bodies. It continues to provide the secretariat to the All-Party Parliamentary Group on Arts, Health and Wellbeing and through this role has increased its areas of knowledge, profile and reach. The Inquiry into Arts, Health and Wellbeing has continued its researches and we organised further well attended round table discussions hosted by the House of Lords. The final report was planned to be launched at the second International Culture, Health and Wellbeing conference in Bristol in June 2017. Such an event is a major undertaking for a small organisation and planning meetings, speaker selection and marketing for the conference took an increasing amount of staff and steering group time as the year progressed. We had even more papers submitted for consideration than for our first such event in 2013 and selection was a stimulating but major undertaking. The International Conference uniquely affects our Accounts across two financial years, this and the next, with a surge in the income in this year and expenditure in the next managed by the Charity as a result of organising and delivering this international event.

Our annual conference in November was another opportunity to reach our wide constituency with an exciting and informative programme. In response to popular demand – and to give us practice at organising a residential event – we ran a two day event at Buckfast Abbey. On the first day there were guest speakers, provocation sessions from members and the practical workshops in the afternoon. On day 2 we took the opportunity to sound out members on how we intervene most effectively in the field of social prescribing and tested members' appetite for further training and professional development. Evaluation feedback suggests a high level of satisfaction with this and other AHSW events – both for the content and the organisation. Also at the annual conference we featured presentations from winners of the 2016 AHSW prizes – which have again been supported most generously by the Fine Family Foundation. The first prize was awarded to ForMed Films CIC with Independent arts winning the second prize and Jayne Howard, formerly Director of Arts for Health Cornwall, the individual prize.

Case studies from previous award and prize shortlists are featured on our website which is designed to be a major resource of information and ideas for all our members who now number over 2000. And this year we have further extended our offer to members by producing three podcasts. We have also encouraged our sub regional groups to use a special interest group section on the site and have continued face to face meetings with them as well, exchanging information on social prescribing in particular, which informed our successful Catalyst bid.

ARTS AND HEALTH SOUTH WEST

REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

This year we commenced work on our major touring exhibition funded by the Arts Council. This partnership with Outside In and Bristol Museums, Galleries and Archives is called Alternative Visions: Undiscovered Art in the South West, and encourages artists who consider themselves outside the mainstream artist community, often because of mental health issues, to become part of Outside In's community of artists with a presence on their website. We held induction days to let organisations who might recommend artists know about the project and organised surgery days for the artists themselves. Over two hundred artists then submitted work for the exhibition which will tour four venues across the region until 2018.

We have also become a partner in an ambitious cross European Erasmus+ funded project called Art and Social Change. This project aims to develop arts approaches to working with people in recovery from addiction, testing different approaches in different countries which include Lithuania, UK, France, Germany and Sicily. Our specific role is to create and maintain a community of practice through a website and social media. The project is being led by Lithuania and we attended a project initiation event in a snowy Vilnius in December.

All the above work – and more is only possible because of the expert and dedicated work of our key members of staff, Alex Coulter, Director and Hannah Mumby, Coordinator. We briefly retained Jackie Henville, our previous administrator as financial manager on a short term consultancy basis, but have subsequently employed a freelance finance manager, Miriam Laslett who has introduced us to new accounting software and improved financial reporting to the trustees. As reported last year the members at the AGM allowed us to increase our number of trustees so have this year welcomed three new board members. These are Louise Younie, a GP and medical student trainer, Mary Chamberlain an artist and fundraising consultant, Amanda Colbourne, an education specialist, and Kevin Elliston who has worked in the public sector for over 35 years, including NHS secondary care/Health Authorities/PCT, Local Government and latterly the Civil Service. We thank them all for their commitment. Meanwhile all current board members have not only attended quarterly board meetings, but have contributed their expertise in many other ways, providing sound financial, communications and managerial advice.

We look forward to the challenges of the year ahead when the priorities will be to consolidate our funding base through our Catalyst funding and to deliver the second international conference in June 2017 which we intend to be even more successful than the first.

Financial review

Total income for the year was £198,530 (2016: £131,440) of which £98,335 was subject to restriction. Expenditure for the year totalled £142,843 (2016: £88,479); £70,684 being spent on restricted fund activities. Net income for the year was £55,687 (2016: £42,961). Total funds at 31 March 2017 amounted to £118,349 (2016: £62,662).

As a matter of policy, each year the trustees review the amount of free reserves held in cash and cash equivalents not committed or restricted to any particular purpose. The Board considers the charity's exposure to the risk of any significant loss of income and to the risk of unforeseen expenditure, which cannot be mitigated by executive action, and on this basis decides whether the amount of assets held as reserves should be increased or decreased.

At 31 March 2017 free reserves were £7,141, representing almost two months' unrestricted core expenditure. The charity continues to aim to maintain reserves equivalent to three months of unrestricted expenditure. The charity plans for the restoration of reserves through careful management of working capital and is confident this can be achieved.

Structure, governance and management

Arts and Health South West was incorporated as a company limited by guarantee on 11 April 2005 and registered as a charity with the Charity Commission on 14 July 2006. As a charitable company, Arts and Health South West is governed by its memorandum and articles of association dated 11 April 2005 as amended by subsequent special resolutions.

Under the memorandum and articles, the trustees are responsible for the overall governance of the charitable company and its property and funds. The responsibility for the daily operation of the charitable company lies with the chairperson who is supported by a management committee of eight trustees and two staff members.

ARTS AND HEALTH SOUTH WEST

REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

The memorandum and articles provide that there must be at least four and not more than eleven trustees, elected by the members at the AGM or co-opted by the other trustees. Due consideration is given to eligibility, personal competence, specialist skills and local availability. New trustees and committee members are inducted into the workings of the charity by the Board of Trustees.

This report has been prepared taking advantage of the small companies exemption of section 415A of the Companies Act 2006.

Approved by the trustees on 2 November 2017

Sue Isherwood (Chair)

ARTS AND HEALTH SOUTH WEST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ARTS AND HEALTH SOUTH WEST

I report on the accounts of Arts and Health South West for the year ended 31 March 2017, set out on pages 7 to 11.

Respective responsibilities of the trustees and examiner

The trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met: or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

H E Jones BA (Hons) FCCA

Edwards and Keeping

8 November 2017

Unity Chambers
34 High East Street
Dorchester
Dorset
DT1 1HA

ARTS AND HEALTH SOUTH WEST

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2017

| | Notes | Unrestricted funds £ | Restricted funds £ | Total funds 2017 £ | Unrestricted funds £ | Restricted funds £ | Total funds 2016 £ |
|--|-------|-------------------------|-----------------------|--------------------------|-------------------------|-----------------------|--------------------------|
| Income | | | | | | | |
| Grants, donations and ticket sales | | 92,133 | 98,335 | 190,468 | 44,522 | 86,905 | 131,427 |
| Project management fee | | 8,031 | - | 8,031 | - | - | - |
| UK bank interest receivable | | 31 | - | 31 | 13 | - | 13 |
| Total income | | 100,195 | 98,335 | 198,530 | 44,535 | 86,905 | 131,440 |
| Expenditure | | | | | | | |
| AHSW Awards | | - | 9,042 | 9,042 | - | 11,583 | 11,583 |
| All Party Parliamentary Group Inquiry (APPG) | | - | 16,700 | 16,700 | - | 209 | 209 |
| Outside In project | | - | 14,638 | 14,638 | - | 42 | 42 |
| Catalyst | | 2,933 | - | 2,933 | - | - | - |
| Culture, Health and Wellbeing International Conference | | 3,181 | - | 3,181 | - | - | - |
| EU Art and Social Change | | - | 5,000 | 5,000 | - | - | - |
| Dementia and the Arts project | | - | - | - | - | 14,566 | 14,566 |
| Dorset Health and Wellbeing project | | - | - | - | - | 4,758 | 4,758 |
| Conference and administration | | 15,416 | 5 | 15,421 | 3,022 | - | 3,022 |
| Room hire and catering | | 258 | 138 | 396 | 2,772 | - | 2,772 |
| Printing, postage and marketing | | 2,677 | 1,878 | 4,555 | 358 | 62 | 420 |
| Telephone | | 272 | - | 272 | 336 | - | 336 |
| IT and website costs | | 660 | - | 660 | 2,205 | - | 2,205 |
| Independent examination and accountancy | | 1,680 | - | 1,680 | 1,080 | - | 1,080 |
| Other finance and bookkeeping costs | | 1,692 | - | 1,692 | - | - | - |
| CEO's remuneration | | 19,734 | 17,698 | 37,432 | 13,038 | 15,250 | 28,288 |
| Administrative salaries | | 20,198 | - | 20,198 | 15,091 | - | 15,091 |
| Training, travel and subsistence | | 3,068 | 5,570 | 8,638 | 3,623 | - | 3,623 |
| General expenses | | 390 | 15 | 405 | 242 | 242 | 484 |
| Total expenditure | | 72,159 | 70,684 | 142,843 | 41,767 | 46,712 | 88,479 |
| Net income for the year | 2 | 28,036 | 27,651 | 55,687 | 2,768 | 40,193 | 42,961 |
| Transfers between funds | | 210 | (210) | - | (1,816) | 1,816 | - |
| Net movement in funds | | 28,246 | 27,441 | 55,687 | 952 | 42,009 | 42,961 |
| Reconciliation of funds | | | | | | | |
| Funds brought forward | | 6,713 | 55,949 | 62,662 | 5,761 | 13,940 | 19,701 |
| Funds carried forward | 7 | 34,959 | 83,390 | 118,349 | 6,713 | 55,949 | 62,662 |

BALANCE SHEET
AS AT 31 MARCH 2017

| | Notes | 2017 £ | 2016 £ |
|--|-------|----------------|---------------|
| Current assets | | | |
| Debtors | 4 | 2,700 | 10,311 |
| Cash at bank and in hand | | 149,788 | 55,884 |
| | | <u>152,488</u> | <u>66,195</u> |
| Liabilities | | | |
| Creditors: amounts falling due within one year | 5 | (34,139) | (3,533) |
| | | <u>118,349</u> | <u>62,662</u> |
| Net assets | | | |
| | 6 | <u>118,349</u> | <u>62,662</u> |
| Funds | | | |
| Unrestricted income funds | | 34,959 | 6,713 |
| Restricted income funds | | 83,390 | 55,949 |
| | | <u>118,349</u> | <u>62,662</u> |
| Total funds | 7 | <u>118,349</u> | <u>62,662</u> |

For the year ended 31 March 2017, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the trustees on 2 November 2017

Sue Isherwood (Chair)

ARTS AND HEALTH SOUTH WEST

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2017

1 Accounting policies

(a) Basis of preparation

Arts and Health South West is a private charitable company limited by guarantee and incorporated in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The accounts are prepared on a going concern basis under the historical cost convention. The accounts are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these accounts are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed. No restatements were required.

(b) Income

Income is recognised when the charitable company has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount receivable can be measured reliably. All income is recorded gross with no netting off of related expenditure.

Grants are recognised in full in the statement of financial activities in the year received, unless related to a specific period, when they are deferred until used. Grants relating to a specific project are allocated to the appropriate restricted fund.

Project management fee income represents staff time spent on specific projects with a corresponding expense recorded under the relevant project fund.

(c) Expenditure

Expenditure is recognised on an accruals basis as soon as there is a legal or constructive obligation committing the charity to the expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure includes any VAT which cannot be fully recovered.

All expenditure is allocated to the relevant cost or activity to reflect the use of the resource on the basis of time spent and estimated usage. Expenditure on computer and IT equipment is fully expensed in the year of acquisition. Project management costs charged against specific projects are included as part of project costs.

(d) Debtors and creditors

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

ARTS AND HEALTH SOUTH WEST

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

(e) Pensions

The charity commenced payments into the government auto-enrolment pension scheme during the year. Contributions are charged to the statement of financial activities in the year they are payable.

(f) Fund accounting

Unrestricted funds are expendable at the discretion of the trustees in furtherance of the objects of the charitable company. Such funds may be held in order to finance both working capital and capital investment. Unrestricted funds may include designated funds, which are unrestricted funds earmarked for specific purposes by the trustees.

Restricted funds can only be used for particular restricted projects or purposes within the objects of the charity. Restrictions arise when specified by the funder or when funds are raised for particular restricted projects or purposes. Expenditure which meets the restricted criteria is charged to that fund, together with a fair allocation of support and administrative costs.

2 Net income for the year

| | 2017 | 2016 |
|----------------------------------|--------------|--------------|
| | £ | £ |
| This is stated after charging:- | | |
| Independent examiner's fees | | |
| - independent examination | 360 | 300 |
| - accountancy and other services | 960 | 780 |
| - underprovision in prior year | 360 | - |
| | <u>1,680</u> | <u>1,080</u> |

3 Staff costs, trustees' remuneration and related party transactions

| | 2017 | 2016 |
|----------------------------------|---------------|---------------|
| | £ | £ |
| Wages and salaries | 54,927 | 41,877 |
| Employer's national insurance | 2,275 | 1,502 |
| Employer's pension contributions | 428 | - |
| | <u>57,630</u> | <u>43,379</u> |

The average number of employees during the year was two (2016: two). No employee received remuneration exceeding £60,000. The charity has joined the government auto-enrolment pension scheme for its employees which is a defined contribution scheme. The amount recognised as an expense in the year was £428 (2016 - £nil). All expenditure is allocated to unrestricted funds.

Trustees receive no remuneration or benefits. Two trustees (2016: two trustees) were reimbursed travel costs totalling £1,104 (2016: £95) during the year. There were no related party transactions in either year.

4 Debtors

| | 2017 | 2016 |
|---------------|--------------|---------------|
| | £ | £ |
| Other debtors | 2,370 | 10,000 |
| Prepayments | 330 | 311 |
| | <u>2,700</u> | <u>10,311</u> |

ARTS AND HEALTH SOUTH WEST

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

5 Creditors: amounts falling due within one year

| | 2017 £ | 2016 £ |
|-----------------------|---------------|--------------|
| Other creditors | 38 | - |
| Social security costs | - | 2,573 |
| Deferred income | 30,281 | - |
| Accruals | 3,820 | 960 |
| | <u>34,139</u> | <u>3,533</u> |

6 Analysis of net assets between funds

| | Unrestricted funds £ | Restricted funds £ | Total funds £ |
|---------------------|----------------------------|--------------------------|---------------------|
| Current assets | 66,598 | 85,890 | 152,488 |
| Current liabilities | (31,639) | (2,500) | (34,139) |
| | <u>34,959</u> | <u>83,390</u> | <u>118,349</u> |

7 Funds

| | At 1 April 2016 £ | Income £ | Expenditure £ | Transfers £ | At 31 March 2017 £ |
|---|-------------------------|----------------|------------------|----------------|--------------------------|
| Unrestricted funds | | | | | |
| General income funds | 6,713 | 50,072 | (49,854) | 210 | 7,141 |
| AHSW Annual Conference | - | 5,725 | (4,894) | - | 831 |
| Catalyst | - | 30,000 | (3,013) | - | 26,987 |
| Culture, Health and Wellbeing International Conference | - | 14,398 | (14,398) | - | - |
| | <u>6,713</u> | <u>100,195</u> | <u>(72,159)</u> | <u>210</u> | <u>34,959</u> |
| Restricted funds | | | | | |
| EU Art and Social Change | - | 6,390 | (5,405) | - | 985 |
| AHSW Awards | - | 11,520 | (11,310) | (210) | - |
| All Party Parliamentary Group Inquiry (APPG) | 18,291 | 64,925 | (37,953) | - | 45,263 |
| Outside In project | 37,658 | 5,500 | (16,016) | - | 27,142 |
| Catalyst | - | 10,000 | - | - | 10,000 |
| | <u>55,949</u> | <u>98,335</u> | <u>(70,684)</u> | <u>(210)</u> | <u>83,390</u> |
| Total funds | <u>62,662</u> | <u>198,530</u> | <u>(142,843)</u> | <u>-</u> | <u>118,349</u> |

Restricted funds arise when specified by the funder or when funds are raised for particular restricted projects or activities. Expenditure which meets the restricted criteria is charged to that fund, together with a fair allocation of support and administrative costs. Insofar as expenditure charged to restricted funds exceeds monies received, transfers may be made from unrestricted funds to cover any deficit that would otherwise arise. Project management fees of £8,031 have been included as income under general income funds, representing recharged staff costs of £3,181 to the International Conference and £4,850 to Outside In project costs.