



## **ARTS AND HEALTH SOUTH WEST 12th Annual General Meeting**

Friday 24th November, 12:45 - 13:15  
Watershed, 1 Canon's Road, Bristol BS1 5TX

### **Attendees (40):**

Catherine West	Paul Flynn	C. J. Watson	Katherine Engel
Tobias Kaye	Ruth Davey	Ruth Sidgwick	Kevin Elliston
Jules Ford	Will Norman	Lesley Easton	Paul Dieppe
Janine Stedman	Mary Chamberlain	Gillian Taylor	Bill Boa
Caroline Corfe	Leigh Chalmers	Margaret Turner	Alex Coulter
Amy Creech	Morwenna Fuge	Colin Bray	Sue Isherwood (SI)
Tony Smith	Lisa Harty	Eileen Lister	Hannah Mumby
Jessica Shoemack	Rachel Belringer	Christine Duff	Sarah Holmes
Emily-Rose Cluderay	Rebecca Gee	Stephen Pettet-Smith	
Sue Moss	Franki Campbell	Veronica Franklin	
Louise Younie	Jenni Parkinson	Gould	

### **Minutes**

#### **1. Apologies**

Apologies have been given from Sarah Cobley, an AHSW trustee who is resigning today, and Amanda Colbourne, current AHSW trustee.

#### **2. Minutes of the last meeting and Matters Arising**

SI believes the minutes from the 2016 11th AGM are accurate and will sign these at end of the meeting

#### **3. Annual Report**

SI presents the Annual Report and emphasises the growth and success of AHSW, highlighting the following 5 main themes from her chair's report:

1. Museums and health
2. Music and health
3. Public health
4. Arts on Prescription
5. 2nd International Conference on Culture, Health and Wellbeing summer 2017

Work on the international conference will be included in next year's report.

Furthermore, AHSW completed work on Dementia in the Arts, started a major European project 'Art and Social Change' with 5 partner organisations, relating to arts work with people in recovery. The Alternative Visions project, which aims to tour an exhibition of work from artists who have faced barriers to accessing the mainstream art world underwent a lot of developmental work in 16-17, and began its tour in June 2017 in Bristol. It then moved to Falmouth and over Christmas 2017 it will move again to Cheltenham, before ending its tour in Poole in March 2018. SI thanks Hannah Mumby for her work on this project.

AHSW has continued to provide the Secretariat for APPG on arts health and wellbeing - SI can't think of anyone better qualified than Alex Coulter, AHSW Director, and thanks her for her hard work on this and for raising the profile on the national stage.

AHSW's regular core activity has also included the Annual Conference, Sub Regional leads group meetings, the website and development of a podcast.

#### **4. Treasurer's Report**

Bill Boa (BB) presents the treasurer's report and introduces himself. Bill Boa was co-opted onto the board to look at the accounts and provide financial oversight. BB is a Fellow of the Institute of Chartered Accountants in England and Wales and an Associate of the Chartered Institute of Public Finance and Accountancy. BB was a Director of Finance in the NHS for 25 years and over the last 5 years has operated as an interim Director of Finance in NHS and Private Companies. He has most recently been interim Chief Financial Officer of organisations including Great Ormond Street Hospital for Sick Children, Cambridge University Hospitals Trust and currently Barts Health Trust.

*[a written version of the full Treasurer's Report for 2016-17 is available on request from [info@ahsw.org.uk](mailto:info@ahsw.org.uk)]*

BB explains that AHSW is required to produce the accounts for the Charity Commission and Companies House (we are a company limited by guarantee). In terms of members assurances for how correct they are we have an independent examiner - Edwards & Keeping chartered accountants in Dorchester - who make sure the accounts are prepared properly and match what's on our records. This is not an audit, so your assurance that they are correct comes from AHSW's trustees who look at the accounts and financial controls across the year to ensure you at today's meeting that they are correct. In the trustees' opinion the charity is fulfilling a public benefit and our objects are very clear. Accounts were presented by Miriam Laslett, AHSW's freelance Finance Manager, with the assistance of Coordinator Hannah Mumby - BB thanks both for an onerous task.

BB explains that the numbers in accounts reflect what SI says in her Chair's report: the income has grown considerably, but is matched by expenditure growth at same level if not more - BB believes this is a function of a growing charity and you have to add a bit of capacity to grow. BB says that what the members are seeing is a very steady growth. BB explains one thing that looks slightly odd: at end of the year AHSW had lots of cash and a big creditor, because we received cash for this current year (17-18) last year, so we didn't count it as part of this year's income - we saved it for next year when we knew we would spend it (Around 30k for the APPG).

BB says that looking forward, similar growth is expected in the year to come. It is also AHSW's intention to help set up the Culture Health and Wellbeing Alliance (CHWA) which is a bigger bringing together of groups following the APPG. BB believes AHSW is in the perfect position to nurture this growth but this growth will likely go through our books while it becomes established.

#### **5. Statement for Members: The Culture, Health and Wellbeing Alliance**

SI explains to members that AHSW is leading on establishment of national alliance, and reads the following statement to inform members and demonstrate how this fits within AHSW's charitable aims:

Arts and Health South West (AHSW) is acting, for a limited time, to consider and, if appropriate, enable the eventual establishment of The Culture, Health and Wellbeing Alliance (CHWA) as a separate Charity. AHSW is specifically empowered to "support, administer, or set up other Charities" and we have agreed to take this function on for a limited period of time to facilitate this. We believe that this is compatible with our Objects, which allow AHSW to advance training, education and promotion of the Arts in areas outside the South West. The Chief Executive and Treasurer have reviewed the impact of this decision on members who guarantee the liabilities of the Charity and are satisfied that this does not affect the individual liability of members.

The establishment of a new Charity is a significant strategic decision and the Trustees are clear that we will consult with members closely as this embryonic proposal is developed and considered. For the time being, Alex is going to take this opportunity to introduce the proposal and ideas behind it at this AGM for information for the members.

AC explains that AHSW is the lead body for setting up the CHWA, which is a new type of NPO for ACE, a "SSO" (Sector Support Organisation). It will be a merging of the National Alliance for Arts Health and Wellbeing, and the National Alliance for Museums, Health and wellbeing, neither of which are existing NPOs. AHSW are the mechanism for delivering this for 4 years. We have committed to support the creation for next 4 years, but anticipate to move towards a point when CHWA can float free as an

independent organisation. AC believes this is the right moment to push national networks to a better level - the south west has benefited hugely through having a funded organisation responsible for networking and resources, but the rest of the country, except London, is in a very different position.

The regional structure of the CHWA means representation will exist in every region, but provisions need to be made for big organisations that work beyond regional territories and across the country as well. CHWA has a challenging structure, but together we will be stronger and share learning; this is an exciting opportunity. It will launch in April 2018. AC encourages members to get in touch if anyone has questions or wants to talk about these plans more over the phone or by email. AHSW will be inviting people to engage more once it's been formally launched.

A Member, speaking from the audience, raises a question about AHSW's capacity to take on the task of establishing the CHWA: AC clarifies AHSW has additional funding to support this, and the SSO has its own funding and director, but the governance structure is quite unusual. SI adds that AHSW will be line managing this, so we recognise the considerable load of the project and trustees will keep close eye on this.

## **6. Election of Trustees**

### 1 Trustee has resigned:

Sarah Cobley

Sarah Cobley has been a huge support over a number of years and all at AHSW wish her well in her future.

### This year, 3 existing trustees are due to stand down, and be re-elected by rotation:

1. Paul Dieppe
2. Philippa Forsey
3. Sue Isherwood

SI asks the group for their recommendation, to which the response is: yes

Stephen Pettet Smith proposes the motion to re-elect Paul Dieppe, Philippa Forsey and Sue Isherwood to the board of AHSW.

Amy Creech seconds the motion.

### This year there will be 4 new Trustees standing for election:

1. William (Bill) Boa
2. Gillian Taylor

SI informs members that the 2 new trustees standing are already enormously supported:

Bill Boa was treasurer of AHSW once before, and SI would like to have him formally recognised as Trustee and Treasurer at this election.

- Kevin Elliston proposes the nomination of Bill Boa to be elected as Trustee and Treasurer of AHSW
- Ruth Sidgwick seconds this.

SI informs members that the second new trustee standing today, Gillian Taylor, has done considerable marketing and PR work towards both the international conference and the APPG.

- Caroline Corfe proposes the nomination of Gillian Taylor to be elected as Trustee of AHSW

- Christine Duff seconds this.

SI explains that although there are 2 new trustees standing, AHSW still has room for 2 more on the board, and anyone interested should contact Hannah or Alex. AC says AHSW has a commitment to diversifying the board and would like to pass that to the members to help us in any ways in which we might be able to diversify. Please think about it and help us find people.

## **7. Appointment of Auditors**

SI suggests that Edwards & Keeping have done really good job again this year and would like to nominate them as independent examiners for a further year for 2017-18, but suggests next year reviewing this to see if we should go elsewhere (as they are based in Dorchester which is no longer convenient for AHSW.)

- Paul Dieppe proposes appointing Edwards & Keeping for 2017-18
- Janine Stedman seconds this.

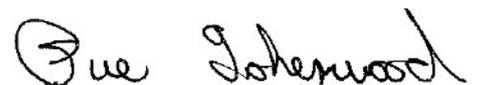
## **8. Any other Business**

Ruth Sidgwick (AHSW Member) expresses "a massive thank you for being such an extraordinary advocacy body for this sector"

The audience offers a round of applause.

## **END OF MINUTES**

Signed as a true record by



Sue Isherwood (Chair of AHSW)

Date: 14th December 2018