



Kate McCoy

Creating spaces
for play

“Technology is seductive when what it offers meets our human vulnerabilities. And as it turns out, we are very vulnerable indeed. We are lonely but fearful of intimacy. Digital connections and the sociable robot may offer the illusion of companionship without the demands of friendship. Our networked life allows us to hide from each other, even as we are tethered to each other. We’d rather text than talk.”

– Sherry Turkle, Alone Together: Why We Expect More from Technology and Less from Each Other

Chance
to
play

Enthusiasm

oppress

80% - 90%

Time out | Keen to learn.

different

Relevance!

getting behind
with work.

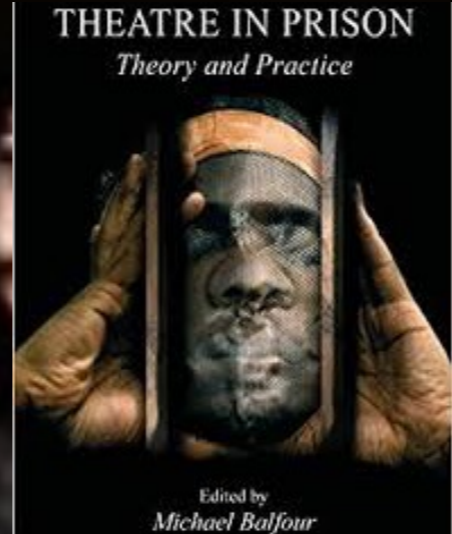
10% - 20% - Fear
pressures of
work.

Missing
fun
with
baby now
Anxiety

The art of ambivalence

“A theatre is the most important sort of house in the world, because that's where people are shown what they could be if they wanted, and what they'd like to be if they dared to and what they really are”

— Tove Jansson, Moominsummer
Madness



The Grey Area



not a séance - a performance about
potatoes and belief

READ AND DO M A C T S O F
NEIGHBOURLINES



Brighton
People
Theatre
Brighton
Theatre
creative



The bottle seems empty, but its full of invisible stuff. It represents what you show to the world. You use the stone to break the bottle and release what is inside. Then you can live and prepare for a future where you can blossom and grow.



The Washing Up

“If I can possibly show to anyone that the world belongs to them, to each person, then the work is successful”

Robert Rauschenberg

Painter, sculptor, photographer and performance artist

**Recoveris
t
Manifesto
- Will Self**

“We need to feel
and be felt by
other feeling
people”

To find
out more
or get in
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